

TRANSCENDENCE

Curator: Mahzabin Haque

*Amidst the tapestry of existence, we yearn to ascend beyond the realms of the known . . .
Our spirit extends in a silent cosmic plea to touch the infinite . . .
Each moment a revelation, as we embrace the unknown . . .
Infinite, we become, in the universe we've flown . . .*

Transcendence is an exhibition with the outcome of a eight-week transdisciplinary residency program organized by **Flusslab**.

Seven artists from Argentina, Mexico, and Belarus were invited to come to Coswig (Anh.) to realize new projects in-situ. How different settings and surroundings change one's perception, thoughts, and behavior was the backdrop idea of the residency. In other words, the symbiotic relationship between the space and oneself and how they impact each other. Each artist's work resonates with the concept of transcendence - both inwardly and outwardly.

At the heart of these artistic endeavors lies the exploration of human experiences - the ceaseless interplay of emotions, memories, exploration, and revelations. Through diverse mediums, the artists guide us to delve deeper and contemplate the enigma of identity, memory, emotion, and the intricate web of connections between humanity and its surroundings. In these explorations, we are compelled to transcend the surface of existence and delve into the enigmatic realms within.

'Resonating Patterns' invites the observer to peer deeply, invoking contemplation upon the intricate dance of light and shadow. The shadows transcend mere absence and transform into compelling motifs, revealing the profound aesthetic interplay between the ethereal and the tangible.

'Inter.connection' is an artistic dialogue, where each day births a new watercolor, mirroring the artist's evolving communion with nature. It serves as a poignant reminder of humanity's position within the delicate web of existence.

Probing the concept of writing, examining its unconventional embodiment in the form of maps, borders, and geographical representations, **'Ferramentum'** provokes the concept of maps that are not mere instruments of certainty, but rather scripts, artifices that inscribe the landscape with the marks of human, non-human, and nature's intervention.

Through soil chromatograms and experimental (eco)poems, '**Tlalli**' encapsulates the profound connection between the urban gardeners and the very soil they nurture, weaving a narrative that transcends the mundane to celebrate the sacred interplay.

'**Memory Forest**' stands as a poignant memorial, paying solemn homage to those ensnared within the shadows of history. It functions as a sanctuary of silence, a prelude to a sensory journey that delves profoundly into the realms of sound and anti monument.

The convergence of artistic realm and sensorial experience transcends the confines binary in '**Anisotropy**.' A deconstruction of established paradigms and a harmonious exploration of the synesthetic relationship between form and sound transports us to novel and compelling landscapes.

'**31 days of acceptance**' is a poignant exploration and a visual diary where the artist went through a month-long journey of self-acceptance, and healing, while boldly distancing herself from self-critique, adopting iconic poses from classical painting. This act of transcendence extends beyond the individual, as the collaborative essence of the project breaks down the barriers between fellow artists, forging unity and solidarity amidst the societal constructs of rivalry.